



SUNRISE RETREAT CENTER FOR THE A

BUILDING THE DREAM · SUNRISE STUDIO

KILMARNOCK, VIRGINIA



ALVARO IBAÑEZ

PAGE 2

THE COLLECTION

PAGE 3

KALEVALA

PAGE 5

THE DREAM BEGINS

PAGE 6

GALLERY

PAGE 8



GEORGETOWN

PAGE 9

Alvaro Ibañez was born in Bucaramanga, Santander, Colombia on January 18, 1951. He has worked as a designer and draftsman since an early age, specializing in graphic arts, architecture, patent design, and trademark illustrations.



Alvaro's wife Denise DeVries is a writer and translator who organizes literary readings of poetry, fiction, and plays in conjunction with his art shows.



Alvaro's personal collection of his own original work contains over 500 pieces in media such as pastel, oils, water color, ink, and even markers.

THE COLLECTION



Within his collection are pieces ranging in size from a few inches to many feet, with themes running the gamut of human experience and going beyond into the realm of myth.

Inspired by his teacher David Manzur, Da Vinci, Dalí, and Van Gogh Alvaro express his love of beauty through a broad range of styles ranging from realism to surrealism...



Alvaro immigrated to the United States in August of 1981, leaving behind a large body of work. His current collection dates from his arrival in Virginia and tells the story of his struggles as a new immigrant supporting a family and learning a new language.



Alvaro's work also tells of his dreams and the sources of his inspiration. "I love Woman and she has always been my inspiration, beginning with my mother".

KALEVALA



A collection of paintings based on the Finnish creation myth Kalevala was inspired by his father's reading.



THE DREAM BEGINS

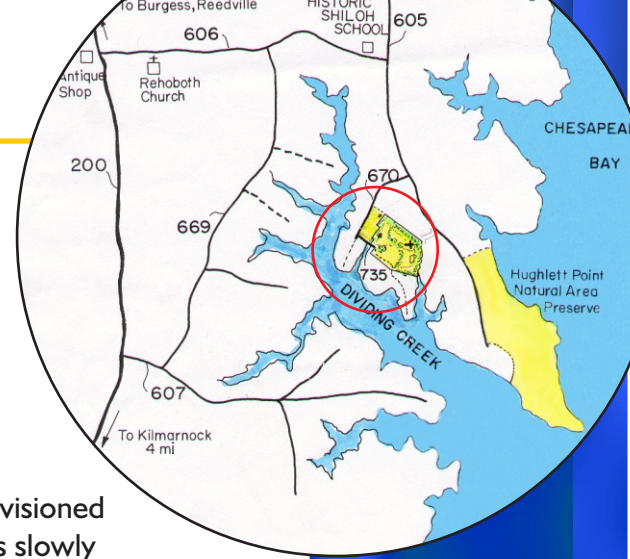
One group of his paintings depicts the powerful, mythical unicorn. This image was the primary inspiration for Alvaro's dream of building a retreat center for artists.

"Dream with Hope" Denise and I with Sunrise in Chesapeake



"The Retreat Center"

This retreat center which he originally envisioned as "The Unicorn Valley" is a dream that is slowly becoming reality through his persistence and hard work.





The location between Reedville and Kilmarnock, Virginia and within walking distance from a State Park on the Chesapeake Bay, is an ideal retreat for artists and creative people.

"Everybody needs beauty as well as bread, places to play in and pray in, where Nature may heal and cheer and give strength to body and soul."

~ John Muir



GALLERY

Alvaro was renting a cottage at Wharton Grove in Weems, about ten miles from his land, when he discovered the narrowest building on Main Street, the perfect location for an art gallery.



Starting on December 7, 1996
Sunrise Gallery presented a
variety of artistic and literary
events.



On November 15, 1997 the Sunrise Gallery
closed for the winter and remained closed
as activities were transferred to the DC
and Northern Virginia area.



GEORGETOWN

In 1998 the historic warehouse located next to Blues Alley was an ideal location for a group of artists working in a wide range of media and styles. It was included in a monthly gallery tour that takes place in Canal Square.

Alvaro and Denise organized a series of monthly literary readings with the participation of other artists. The gallery closed in December, 1998 due to weather conditions and renovation problems, but the group continued to meet and collaborate.



Alvaro's first grandchild was born on Oct 10, 1998. When Alvaro and Denise found out they were also expecting a daughter, Alvaro painted a mural of her on a door in Arts in Alley. Delia Denise Ibañez DeVries was born on January 20, 1999.



ADANS NORGAN

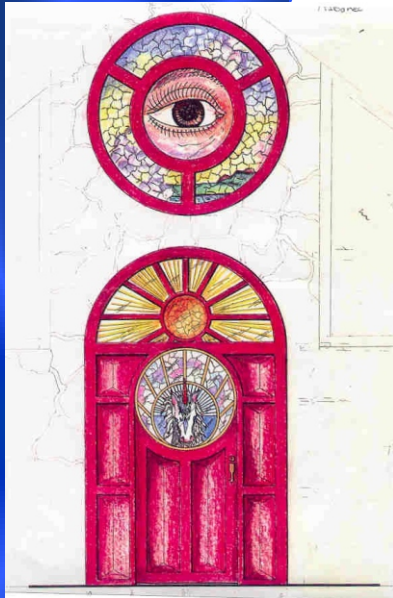


In March of 1999 the building in Falls Church which had housed Alvaro's art for ten years was sold, and he moved his work to an English basement in Adams Morgan.

Adams Morgan is a neighborhood in Washington DC which boasts an active night life and many galleries, coffee houses, and artistic meeting places.



The storage/studio space had been vacant for over year and required intensive cleaning and painting, but it was transformed once the paintings were hung.



The Sunrise Retreat Center for the Arts

will be an international creative community bringing together painters, poets, dancers, sculptors, photographers, actors...

... All kinds of writers, and their audiences and friends for rest and renewal.

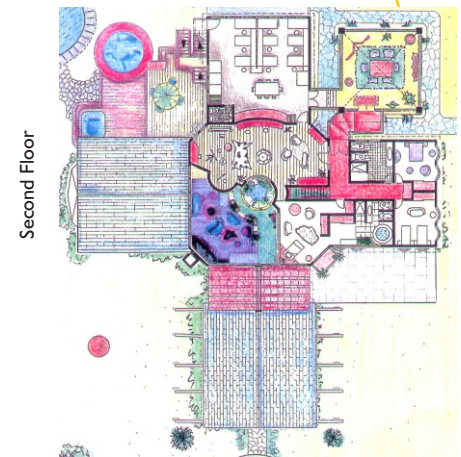
There will be workshops and seminars as well as quiet time to pursue creative work and receive inspiration from one another.



From Dreams...



This was Alvaro's dream house, and then he decided to share this with everyone, as a Retreat Center



...To Reality



Construction of the project was delayed for over a year when the contractor, William J. Thomas of Renovations Unlimited Inc., abandoned the job, for which he had been paid in advance.

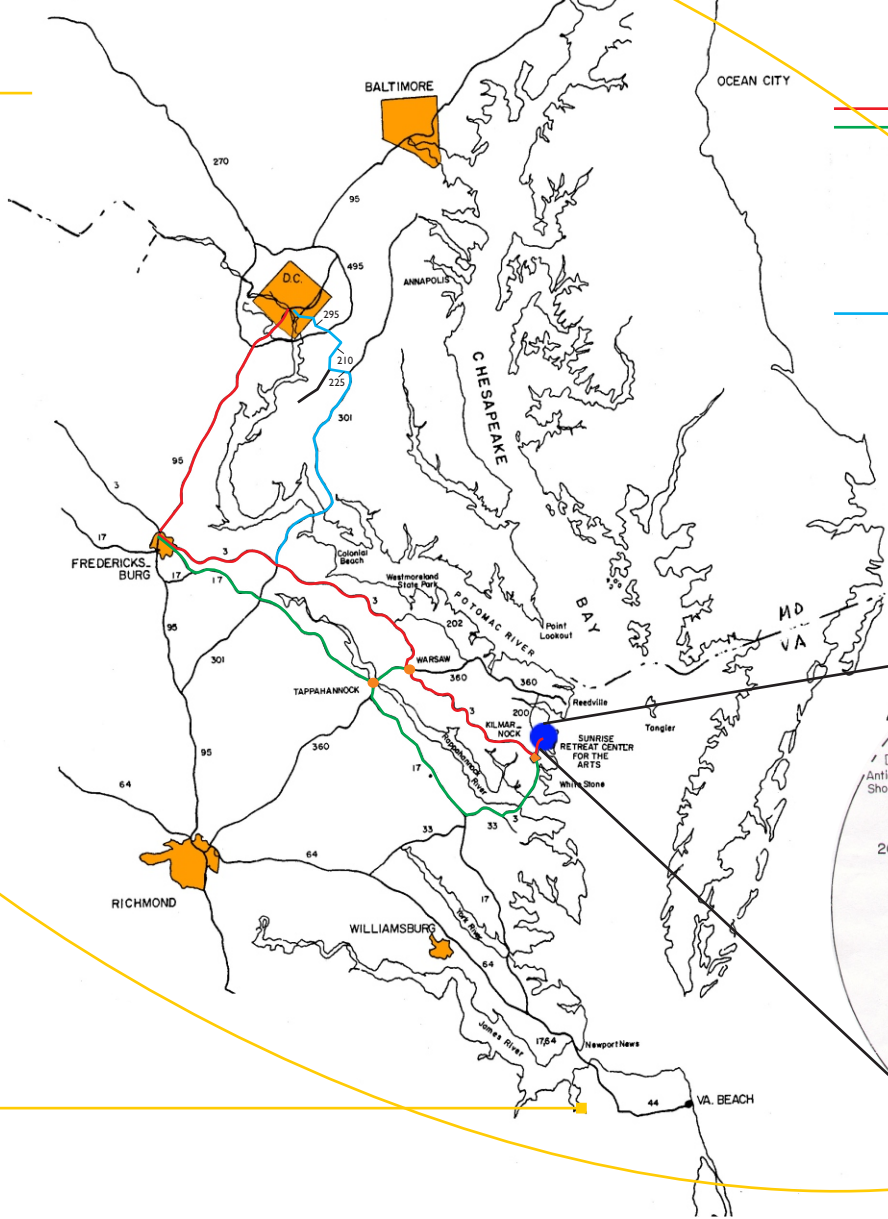






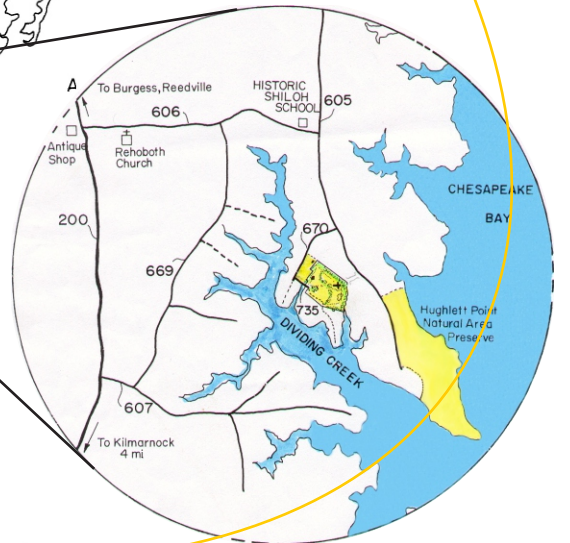
Alvaro moved his collection to Kilmarnock from Adam's Morgan in preparation for a retrospective of his work along with selected pieces by other artists.

DIRECTIONS



From D.C. Take 95 South, to Fredericksburg. Next take 3 or 17 E to Kilmarnock, North on 200 to 606 E, right on 605, right on 670, left on 735 (Whittaker Ln.).

From D.C. Take 295 S to 210 S (Indian Head) to 301S. Next take 3 or 17 E to Kilmarnock. North on 200 to 606 E, right on 605, right on 670, left on 735 (Whittaker Ln.).



THE RETREAT CENTER WILL INCLUDE

Unicorn Park

Visitors relive their childhoods in the world of fantasy created by artful landscaping on the grounds of the Retreat Center.

Gallery

The first section of the Retreat Center to be built, the gallery holds a collection of over 500 pieces of art by Alvaro Ibañez, as well as hosting numerous other artists from around the world.

Japanese Garden

Enter deeper into the serenity of the Retreat Center and meditate among growing plants and the sound of fountains.

Dining Room

Participants in activities of the Retreat Center meet to share delicious meals and delightful conversations.

Oriental Room

Home to a collection of Asian arts and crafts.

Conference Room

An ideal space for larger group meetings.

Bookstore/Gift Shop

Results of participants' creativity are made available to the public here.

Stage

Located in the center of the garden, the stage is open for recitations and musical solos.

Pool area (Sauna, Jacuzzi, dressing room)

Relax your body and renew your mind for continued creativity.

Recreation area and Game room

For indoor play on rainy days...

Classrooms

These spacious rooms host a variety of workshops in every creative endeavor, from poetry to painting and pottery.

Administrative Office

The nerve center behind the scenes, where great ideas are put into action.

Library

A reader's paradise, the library is home to the classics and to authors of the future.

Music Room

This sanctuary to the art of the ear will inspire any musician.

Chapel/ Meditation Room

A non-denominational area devoted to spirituality.

Auditorium

A performance space for theater and music.

Cabins

Conveniently located around the grounds of the Retreat Center, the cabins provide both privacy and community in a serene setting.

Stables

Stop by and visit the unicorns in their home.

Boathouse

With all of the other activities here, don't forget the nearby Chesapeake Bay with all of its water sports.

Outdoor performance area

Concerts under the stars... fireworks, crab feasts, anything is possible here.

Alvaro continues to promote the Retreat for the Arts through his work and on his web site: www.a-ibanez.org



ART DESIGN INC. 197 Whittaker Lane, Kilmarnock VA 22482 ·
PHONE (804) 435 2880 · FAX (804) 435 2884
www.a-ibanez.org e-mail: aibanez@rivnet.net